The novella, *The Pearl*, explores many thematic concepts (main ideas or topics or subjects); from thematic concepts we can develop thematic messages (messages that the author wants you to learn about the main idea, usually about the human condition or the way we should live). Through our summer reading, 2023, one thematic concept we will explore is LOST AND FOUND - FOUND AND LOST. All of us have lost things, relationships, etc.; all of us have found things, relationships, etc. Jesus shares "Lost and Found" parables in the Bible (Gospel of Luke) that we will explore as well. So...please fill out this 2-sided analysis sheet for *The Pearl*. (There is also a similar sheet to be completed for at least one of the CHOICE BOOKS you read this summer. So, get LOST in these good books and see what can be FOUND for you!

| LOST AND FOUND<br>FOUND AND LOST<br>Example 1<br>Pages: 12, 30-36 | EXAMPLE: After Coyotito is stung by the scorpion and Juana surprisingly wants to take Coyotito to the doctor, Kino LOSES his temper when the doctor refuses to see them. Kino strikes the gate with his fist (12). Later in the story after Kino FINDS "the pearl of the world", now the doctor acts like he wants to help Coyotito; Kino FINDS hatred raging and fear "for the hundred years of subjugation were cut deep in him" (30). |
|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LOST AND FOUND<br>FOUND AND LOST<br>Example 2<br>Pages:           |                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| LOST AND FOUND<br>FOUND AND LOST<br>Example 3<br>Pages:           |                                                                                                                                                                                                                                                                                                                                                                                                                                          |

## THREE NEW WORDS and their meanings:

| EX: unsubstantial                                                                                         | Pg. 15    | Adjective - lacking substance or strength or proof                        |  |
|-----------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------|--|
|                                                                                                           |           |                                                                           |  |
|                                                                                                           |           |                                                                           |  |
|                                                                                                           |           |                                                                           |  |
| ELEMENTS OF PLOT: Setting: timeand place                                                                  |           |                                                                           |  |
| Protagonist:                                                                                              |           | Antagonist:                                                               |  |
| Summarize the plot in only 2-3 sentences (conflict/resolution)                                            |           |                                                                           |  |
|                                                                                                           | questions | suitable for meaningful discussion for which there is NOT a single answer |  |
| QUESTIONS: Write two questions suitable for meaningful discussion for which there is NOT a single answer. |           |                                                                           |  |
|                                                                                                           |           |                                                                           |  |

**SYMBOLISM:** Select one object in the book that symbolizes something beyond that object.